C3/20-617

Canon

SURE SHOT
Owl
SURE SHOT
AF-7
PRIMA
AF-7

E INSTRUCTIONS
English Edition

F MODE D'EMPLOI
Edition Française

S INSTRUCCIONES
Edición Española

CT1-7325-000

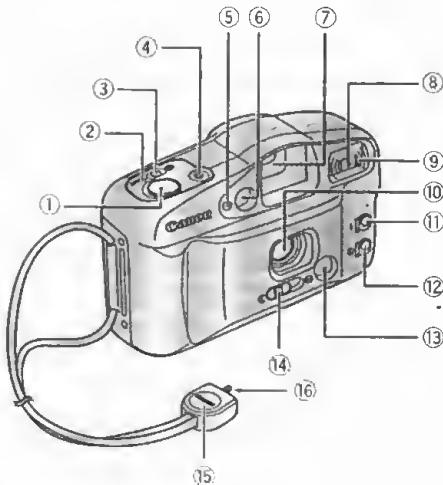© CANON INC. 1994

PRINTED IN HONG KONG

Thank you for purchasing this Canon camera.

In order to use this camera correctly, please read through these instructions carefully and practice using this camera.

This is a fully-automatic 35mm compact camera with a variety of automated functions including film advance, film rewind, and flash firing.
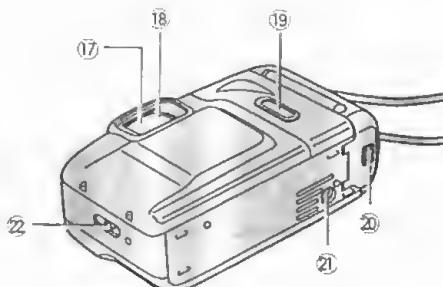
● **Features**
1. Autofocus (AF) and Programmed AE
2. Large viewfinder
3. Focusing range from 0.8m/2.6ft. to infinity
4. Red-eye reduction function
5. 3 flash modes: AUTO, ON, OFF

Nomenclature

① Shutter Button
② Mid-roll Rewind Button
③ Self-timer Button
④ Frame Counter
⑤ AE Light Receptor
⑥ AF Light Emitter
⑦ Viewfinder Window
⑧ Flash
⑨ Red-eye Reduction/Self-timer Lamp
⑩ Lens
⑪ Flash ON Button
⑫ Flash OFF Button
⑬ AF Light Receptor
⑭ Lens Cover Open/Close Latch (Main Switch)
⑮ Strap Fixture
⑯ Tip of strap fixture
⑰ Viewfinder
⑱ Green Lamp
⑲ Film Check Window
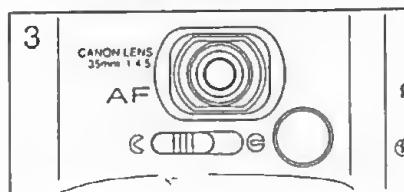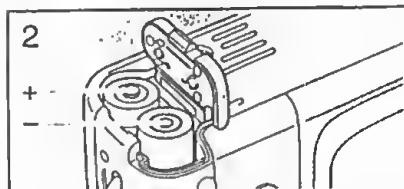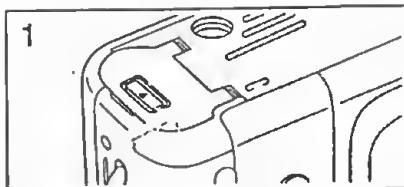⑳ Battery Cover
㉑ Tripod Socket
㉒ Back Cover Opening Latch

1. Loading and Checking the Batteries

This camera uses two LR6 AA-size batteries.
1. Open the battery cover.
2. Load the batteries so the + – terminals point in
   the direction shown in the illustration. Then,
   close the battery cover until it clicks.
3. Check the batteries by opening the lens cover
   and pressing the shutter button lightly. If the
   green lamp lights or flashes before lighting up
   steadily, the batteries are charged.

• Do not use Nickel-Cadmium or lithium batteries.
• When you intend to take many pictures, such as on a
  trip or a wedding, be sure to take spare batteries.
• Replace both batteries at the same time.
• If you are not planning to use the camera for an
  extended period, remove the batteries. If batteries are
  left in the camera for an extended period, they may
  leak.

2. Holding the Camera

Hold the camera in the following way to ensure
sharp pictures.
1. Hold the camera with both hands.
2. Keep your elbows close to your body.
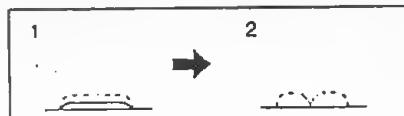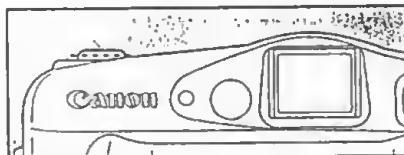3. Hold the camera lightly against your nose and
   look through the viewfinder.

• When you hold the camera, be careful to keep hair and
  fingers from blocking: the lens, the AF light emitter, the
  AF light receptor, the AE light receptor, and the flash.

Shutter Button Action

1. Press the shutter button lightly to focus.
2. Press it all the way down to take the picture.
   The film automatically advances after taking
   the picture.

• Shutter button action plays and important part in taking
  pictures. A quick stroke with the tip of your finger or
  fingernail may cause unnecessary camera movement
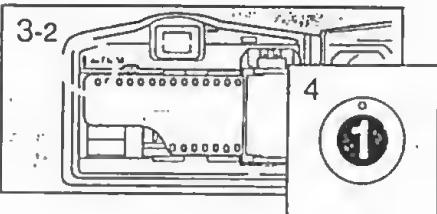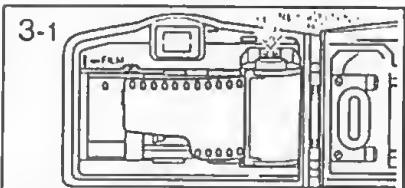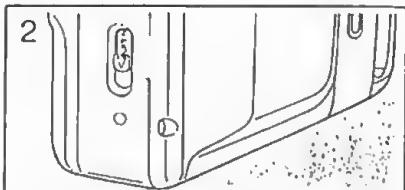 called "camera shake".

3. Loading the Film

Use only DX-coded film with film speed of ISO 100, 200 and 400. When you load the film, the camera automatically sets the film speed.
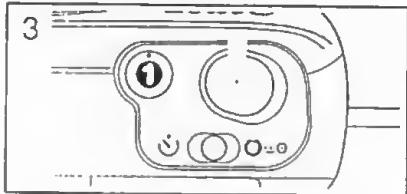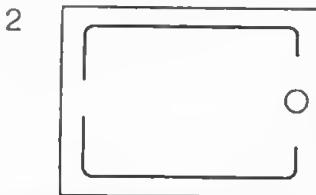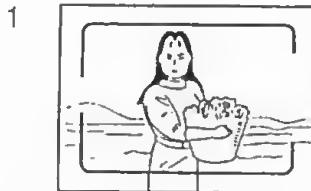1. Open the lens cover to turn the camera on.
2. Slide the back cover latch down to open the back cover.
3. Insert the film in the film insertion area, then carefully pull the film tip across until it reaches the film tip position mark. Make sure the film is positioned between the film guides.
4. Close the back cover. The film automatically advances to the first frame and the frame counter displays "1". Reload the film if "1" does not appear in the frame counter.

4. Taking Pictures (Flash AUTO)

Open the lens cover to turn the camera on. The camera will automatically be set to Flash AUTO with Red-eye Reduction.
1. Compose the picture in the nearly center of the viewfinder.
2. Press the shutter button tightly to focus the subject in the frame. The green lamp lights up steadily when the camera is ready to shoot.
   • Pictures taken closer than 0.8m/2.6ft. will be out of focus.
   • In dark conditions, it may take a few seconds before the green lamp lights up, in order to charge the flash.
3. Gently press the shutter button all the way down to take the picture.
   • For best results, avoid jabbing the shutter button all the way down without waiting for the green lamp.
• To shoot a picture through a window, leave a camera-to-window distance of less than 10cm/0.3ft

④

E

• When you have finished shooting pictures, close the lens cover to protect the lens from dirt and dust. This also prevents pictures from being taken by accidentally pressing the shutter button.

Green Lamp Operation
(When you press the shutter button lightly)
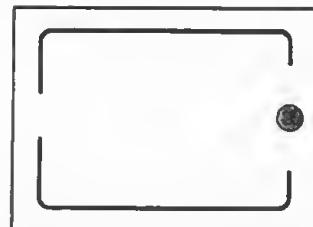
a. **Lights up**:
   Ready to shoot pictures.
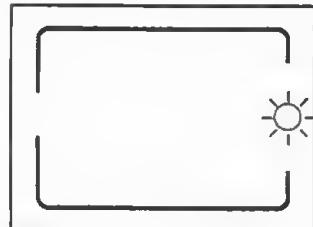b. **Flashes rapidly (8 times/sec.)**:
   The red-eye reduction lamp is on.

• For best results, wait until the green lamp lights steadily before pressing the shutter button all the way.
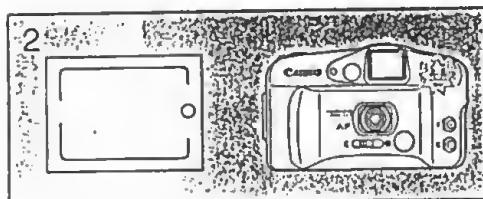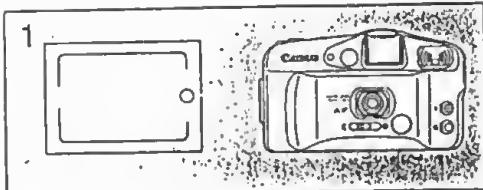
a

b

🅴
◎ Flash Shooting with Red-eye Reduction

When you use the flash in dark places, the subject's eyes may appear red in the photograph. This phenomenon is called "red-eye". Red-eye can be minimized by illuminating the subject with the red-eye reduction lamp before the the flash fires.
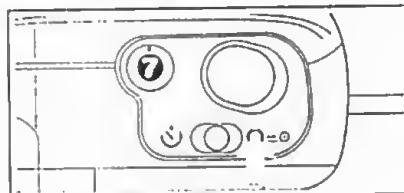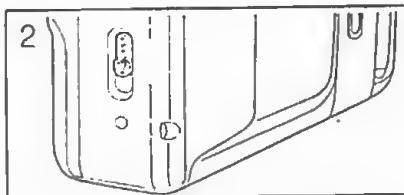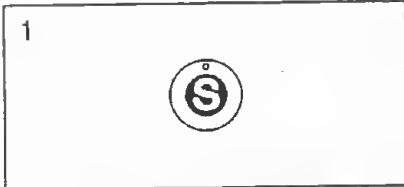
1. Press the shutter button lightly. The green lamp flashes rapidly (8 times/sec.) for about 1 second.
2. After the green lamp lights up steadily, then press the shutter button all the way down.
   • If you press the shutter button all the way before the green lamp lights up, the exposure will be correct but red-eye reduction will not work effectively.

• For best results, have the subject look at the red-eye reduction lamp while it is lit.

5. Removing the Film

The film rewinds automatically at the end of the roll.
1. The frame counter counts down while the film is rewinding. Rewinding stops automatically when the film has been completely rewound and the frame counter displays "S".
2. Slide the back cover latch down to open the back cover and remove the film.

• If you shot more frames than the number specified on the roll, the last frame may be cut during the film development.
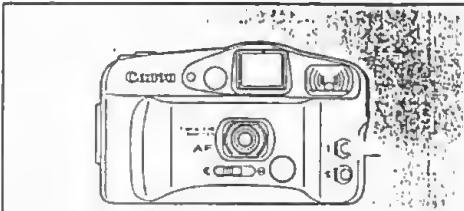
Rewinding the Film in Mid-roll
To rewind the film in mid-roll, press the mid-roll rewind button using the lip of the strap fixture.

6. ⚡ Flash ON Mode

If you use this mode, the flash will always fire regardless of the lighting. Use this setting for fill-in flash to soften shadows on people or objects.
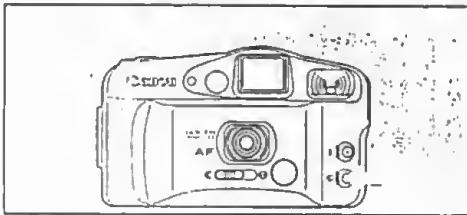
Press the shutter button while pressing the ⚡ Flash ON button.

7. ⑲ Flash OFF Mode

Use this mode in places where flash use is prohibited, for night views, and for available-light photography.

Press the shutter button while pressing the ⑲ Flash OFF button.
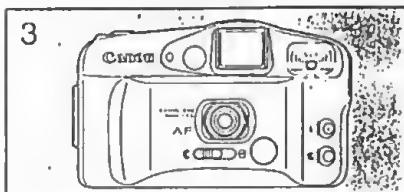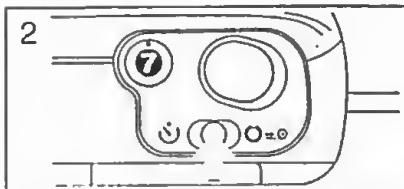
E

8. ♻ Self-Timer Shooting

The self-timer function releases the shutter after a 10 second delay, allowing you to include yourself in the picture.

1. Compose the picture using the viewfinder and the frame.
2. Press the ♻ self-timer button. The self-timer sequence starts the moment the green lamp is on.
3. The red-eye reduction/self-timer lamp flashes slowly for 8 seconds and rapidly for 2 seconds then the picture is taken.
   - In low light, the red-eye reduction lamp is illuminated steadily for the last 2 seconds before the picture is taken.

To cancel the self-timer mode:
Press the self-timer button again or close the lens cover.

- When you are using the self-timer function, place the camera on a stable support such as a tripod.
- Do not stand in front of the camera when pressing the self-timer button or improper focus and exposure may occur.

Handling Precautions

1. This camera is not resistant to water, and should not be used outdoors if it is raining or snowing. If it is accidentally dropped in water, contact an authorized Canon service facility. Keep the camera out of salt spray and excessive humidity. If used at the beach, clean it thoroughly afterward with a dry cloth.
2. Store the camera in a cool, dry, dust-free place. Be sure to keep the camera out of direct sunlight, and away from "hot spots" such as the trunk or rear window shelf of a car. Avoid places where mothballs are used, and use a desiccant in excessive humidity.
3. Do not attempt to disassemble the camera yourself, since there is high-voltage circuitry inside.
4. The batteries may explode or cause burns if disassembled, recharged, shorted, exposed to high temperatures, or disposed of in a fire.
5. Use a blower brush to remove dust and sand from the lens and inside the camera. Do not apply any fluids to the lens or body. Take the camera to an authorized Canon service facility for a more thorough cleaning if necessary.
6. Film passing through X-ray examinations at an airport may be exposed and ruined even when loaded in the camera. Request a different method of inspection to avoid damage.
7. Color reproduction may be adversely effected if the film is left in the camera for a long time. Always develop exposed film promptly.

Specifications

Type: 35mm fully automatic lens-shutter camera
Display Size: 24 × 36mm (standard size)
(0.95 × 1.42 In.)
Lens: Canon 35mm f/4.5
Lens Cover: Shutter release enabled when opened, locked when closed
AF Control: Active Autofocus system
Shooting Distance Range: 0.8m/2.6ft. to infinity
Shutter: Electromagnetically-driven shutter with combinable programs
Viewfinder: Inverted Galilean finder
Viewfinder Magnification: 0.68×
Loading: Automatic (automatic blank film advance)
Film Winding: Automatic
Film Rewinding: Automatic at end of film; Mid-roll rewind possible
Frame Counter: Counts up during film winding and counts down during rewinding
Film Check: Film check window at back of the camera
Film Speed Setting: DX-coded film automatically set to ISO 100/200 or 400

Self-timer: Electronically-controlled 10 second delay timer activated by pressing the self-timer button. The red-eye reduction/self-timer lamp blinks during operation.
Metering Range: (at ISO 100):
Flash AUTO/Flash ON mode:
1/100 f/4.5–1/180 f/11 (EV10.5–16)
Flash OFF mode:
1/70 f/4.5–1/180 f/11 (EV10.5–16)
Built-In Flash: Built-in flash, automatically flashes in low light; Forced ON/OFF possible; Coupled with red-eye reduction lamp
Flash Shooting Distance Range:
ISO 100/200: 0.8–3.4m (2.6–11.2ft.)
ISO 400: 0.8–6.8m (2.6–22.4ft.)
Flash Recycling Time: Approx. 5 sec.
Power Supply: Two LR6 AA-size batteries, Ni-Cadmium and lithium batteries cannot be used
Shooting Capacity: Approx. 47 rolls of 24-exp. film
Dimensions: 123 (W) × 76 (H) × 47.5 (D)mm
4-$^{13}/_{16}$ × 3 × 1-$^{7}/_{8}$ in.
Weight: 250g/8.8oz. (without batteries for the camera)

• All data are based on Canon's Standard Test Method.
• Subject to change without notice.